

America's Sweethearts Christmas

A female vocal trio in the style of the Andrews Sisters, plus piano Preliminary Technical Rider

1. **ARRIVAL:** The Sweets will arrive 3 hours before the show begins. Thanks for being well prepared to help them present the best possible show for your audience.
2. **STAGE:** The minimum stage size is 30' wide x 20' deep. The stage should be free of all sets, props and equipment, and be swept clean.
3. **STAIRS:** At least 1 set of stairs between stage and audience is strongly preferred.
4. **STOOLS:** 3 bar stools placed far stage right.
5. **SMALL TABLE/BAR STOOL:** To hold water placed near the piano.
6. **CURTAINS:** A cyclorama backdrop which can display color washes, or black/navy backdrop is acceptable. If there is a grand front curtain, the Sweets would like to use it.
7. **WINGS:** Wing space, masked from the audience, equipped with a small table with 6 bottles of water and hand towels.
8. **PIANO:** The best grand piano with bench is required. Please move it to stage right, approximately 12' from the stage edge. Once in place, please have it tuned to A-440.
9. **SOUND:** The house sound will be used. The Sweets will carry some sound gear to augment the house sound if required, including wireless microphones if venue cannot provide. Equipment requested: (or internal Piano Mics)
 - **Wireless Vocal Mics:** 3 Shure SM58s or Equivalent (with one spare if available)
 - **Monitor Wedges:** 2 for vocals and 1 for piano

- **Piano:** 2 Mics on Boom Stands

10. HOUSE SOUND TECHNICIAN: Please have the house sound technician available to set-up and run sound for the performance.

11. LIGHTING: The best available lighting will be used. At minimum, there must be a warm wash over the performing area. Colored gels, specials and spotlight(s) will enhance the audience's enjoyment. The lights can be set upon their arrival.

12. HOUSE LIGHTING TECHNICIAN: Please have the house lighting technician available to set and run lights for the performance.

13. DRESSING ROOMS: Two clean, well heated/cooled dressing rooms. Each room should be equipped with chairs, mirrors, clothes racks and waste basket. Each room must be near private lavatory facilities and the stage. An ironing board w/ iron or a steamer would be greatly appreciated. Wireless internet access (WIFI) should be offered to ARTIST if available with network name and password posted in backstage area.

14. HOSPITALITY: 24 bottles of water, coffee/hot tea service, a reasonable selection of fresh fruit and snacks is always enjoyed, but not a requirement.

15. MEAL: A light meal to be ready for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Any special food restrictions/allergies will be forwarded one week prior to performance.

16. CONCESSIONS: One table in the lobby from which to sell CDs, and one volunteer to assist.

Thank you!

6/14/24

AGREED: CK DATE: 7/12/2024

CONCERT ASSOCIATION: _____

STAGE PLOT

